





T<sub>E</sub>X@2012

## Motivation

## A retrospective

## Problems

## The foundations

L<sup>A</sup>T<sub>E</sub>X

ConT<sub>F</sub>Xt

## Graphics

## Bibliographies

## Indexes

## Fonts

## Distribution

## Literature

## Community

## Summary

## Motivation

## A retrospective

## Problems

## The foundations

L<sup>A</sup>T<sub>E</sub>XConT<sub>E</sub>Xt

## Graphics

## Bibliographies

## Indexes

## Fonts

## Distribution

Literature

## Three types of booth visitors

1. Does not know T<sub>E</sub>X
2. Has used T<sub>E</sub>X some years or decades ago to typeset a larger document and is astonished that it still exists – and wants to know what is new  
*This talk is for you*
3. Currently typesets a larger document with T<sub>E</sub>X and needs help

### Motivation

A retrospective

Problems

The foundations

L<sup>A</sup>T<sub>E</sub>X

ConT<sub>E</sub>Xt

Graphics

Bibliographies

Indexes

Fonts

Distribution

Literature

Community

Summary

## Three types of booth visitors

1. Does not know T<sub>E</sub>X
2. Has used T<sub>E</sub>X some years or decades ago to typeset a larger document and is astonished that it still exists – and wants to know what is new  
*This talk is for you*
3. Currently typesets a larger document with T<sub>E</sub>X and needs help

### Motivation

[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

## Three types of booth visitors

1. Does not know T<sub>E</sub>X
2. Has used T<sub>E</sub>X some years or decades ago to typeset a larger document and is astonished that it still exists – and wants to know what is new

*This talk is for you*

3. Currently typesets a larger document with T<sub>E</sub>X and needs help

## Motivation

A retrospective

Problems

The foundations

L<sup>A</sup>T<sub>E</sub>X

ConT<sub>E</sub>Xt

Graphics

Bibliographies

Indexes

Fonts

Distribution

Literature

Community

Summary

## Three types of booth visitors

1. Does not know T<sub>E</sub>X
2. Has used T<sub>E</sub>X some years or decades ago to typeset a larger document and is astonished that it still exists – and wants to know what is new  
*This talk is for you*
3. Currently typesets a larger document with T<sub>E</sub>X and needs help

### Motivation

[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

# Where we have been

- 1978 T<sub>E</sub>X78
- 1982 T<sub>E</sub>X82
- 1982 METAFONT
- 1986 Computers & Typesetting (T<sub>E</sub>Xbook etc.)
- 1986 L<sup>A</sup>T<sub>E</sub>X
- 1990 T<sub>E</sub>X90
- 1994 METAPOST
- 1994 L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>
- 1994–2006 t<sub>e</sub>T<sub>E</sub>X
- 1996 T<sub>E</sub>Xlive
- 1996 ConT<sub>E</sub>Xt
- 1997 pdfT<sub>E</sub>X
- 2004 X<sub>3</sub>T<sub>E</sub>X
- 2007 LuaT<sub>E</sub>X
- 2007 ConT<sub>E</sub>Xt MKIV



T<sub>F</sub>X@2012

Martin Schröder

## Motivation

## A retrospective

## Problems

## The foundations

L<sup>A</sup>T<sub>E</sub>XConT<sub>F</sub>Xt

## Graphics

## Bibliographies

## Indexes

## Fonts

## Distribution

Literature

Community

## Summary

## Problems we are working on: Fonts

$\text{\TeX}$  does not handle fonts itself but reads only metric information (`\tfm` files) and leaves the usage of font files to the output drivers. Originally these worked only with METAFONT fonts but nearly nobody outside of the  $\text{\TeX}$  world created them.

The rest of the world instead developed PostScript (1984), TrueType (1991) and lately OpenType (1996). These fonts can be used with troubles (by experts) with T<sub>E</sub>X and pdfT<sub>E</sub>X, but then the special features of OpenType are ignored. Today we have X<sub>Y</sub>T<sub>E</sub>X and LuaT<sub>E</sub>X which make the usage of OpenType fonts very simple.

TeX as designed by Knuth writes a device independent output format (DVI). Today the standard is PDF (1993). For that we made output drivers and finally pdfTeX (1997), which can write PDF directly.

pdfT<sub>F</sub>X is now the default engine of the T<sub>F</sub>X world.

X<sub>Y</sub>T<sub>F</sub>X and LuaT<sub>F</sub>X can also write PDF.

## Motivation

## A retrospective

## Problems

## The foundations

L<sup>A</sup>T<sub>E</sub>XConT<sub>F</sub>Xt

## Graphics

## Bibliographies

## Indexes

## Fonts

## Distribution

## Literature

Community

## Summary

## Motivation

## A retrospective

## Problems

## The foundations

L<sup>A</sup>T<sub>E</sub>XConT<sub>F</sub>Xt

## Graphics

## Bibliographies

## Indexes

## Fonts

## Distribution

## Literature

Community

## Summary

Martin Schröder

## Motivation

## A retrospective

## Problems

## The foundations

L<sup>A</sup>T<sub>E</sub>XConT<sub>F</sub>Xt

## Graphics

## Bibliographies

## Indexes

## Fonts

## Distribution

## Literature

Community

DE ◀ ◻ ▶ ◀ ◻ ▶ ◀ ≡ ▶ ◀ ≡ ▶ ≡ ↺ 🔍 ↻

- ▶  $\text{\LaTeX} 2_{\epsilon}$ : Planned as an intermediate version ( $\epsilon$ ) between  $\text{\LaTeX} 2.09$  and  $\text{\LaTeX} 3$ ; very stable since 1994
- ▶ KOMA script: An alternative to the standard classes adapted to the typographical conventions of Europe which offers many extensions
- ▶ hyperref: Adds support for hyperlinks, forms and other capabilities of PDF (e. g. metadata)
- ▶  $\text{\LaTeX} 3$ : Develops slowly but now offers a good foundation for developers of classes and packages which is used by many new packages (e. g. for  $\text{\XeLaTeX}$  and  $\text{\LuaLaTeX}$ )

- ▶ fontspec: Font handling
- ▶ polyglossia: Multilingual documents; an alternative to babel; currently works only with Xe<sup>La</sup>TeX
- ▶ luatextra: Loads all packages needed for Lua<sup>La</sup>TeX



# Presentations with $\text{\LaTeX}$

Presentations are one of the most popular uses of  $\text{\TeX}$ .  $\text{\LaTeX} 2_{\epsilon}$  offers only the obsolete `slides` class. Therefore alternatives have been developed of which two are most often used:

- ▶ `beamer`: Used for this talk, offers an excellent support of PDF
- ▶ `powerdot`: Uses `PSTricks` and therefore needs `dvips` or  $\text{\XeTeX}$

ConT<sub>E</sub>Xt is an alternative to L<sup>A</sup>T<sub>E</sub>X that now (with version Mk IV) makes extensive use of LuaT<sub>E</sub>X and PDF to offer features that are hard or impossible with L<sup>A</sup>T<sub>E</sub>X, e. g.:

- ▶ Multicolumn typesetting
- ▶ Integrated use of METAPOST (also possible with LuaL<sup>A</sup>T<sub>E</sub>X)
- ▶ Handling of XML
- ▶ Support of layers
- ▶ Typesetting on a grid
- ▶ Creation of tagged PDF, XML, ePUB

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

- ▶ Inclusion of images: pdfTeX, XeTeX and LuaTeX can handle JPEG, PNG and PDF when creating PDF; pdfTeX and LuaTeX can also handle JBIG2. EPS must be converted which is now done automatically
- ▶ METAPOST: An extension of METAFONT which can create PostScript and SVG. It can be used for diagrams and is integrated into LuaTeX
- ▶ PGF/TikZ: A macro package for LaTeX and ConTeXt for creating very nice diagrams very easily
- ▶ PSTricks: A macro package for LaTeX which uses PostScript for the creation of diagrams and graphics
- ▶ Asymptote: Creates vector graphics like METAPOST, but the programming is more like C++

# Bibliographies

One of the strengths of L<sup>A</sup>T<sub>E</sub>X is the handling of bibliographies with BibT<sub>E</sub>X

- ▶ BibT<sub>E</sub>X: Can only handle 7 Bit and is difficult to program
- ▶ BibT<sub>E</sub>X8: Can only handle 8 Bit and is difficult to program
- ▶ Biber: A replacement of BibT<sub>E</sub>X used by BibL<sup>A</sup>T<sub>E</sub>X; XML support is planned. The style files are programmed in T<sub>E</sub>X
- ▶ BibL<sup>A</sup>T<sub>E</sub>X is the future (for L<sup>A</sup>T<sub>E</sub>X)

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

Good scientific books have indexes, so their creation also had to be automated

- ▶ MakeIndex: The standard solution since 1986; handles only 7 bit
- ▶ Xindy: Handles any language and unicode, sorting can be adapted, can handle arbitrary “page numbers” (e. g. “Genesis 1:31”), the markup can be configured
- ▶ Every generated index can be manipulated as needed by external programs

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

It is not enough to have programs that can handle OpenType fonts, we also need good free OpenType fonts:

- ▶ Latin Modern: An extended and improved version of Computer Modern, which supports all “roman” languages
- ▶ T<sub>E</sub>X Gyre: Extended and improved versions of the GhostScript PostScript default fonts
- ▶ Many polish fonts (Antykwa Toruńska, Kurier and Iwona, Cyklop)

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

T<sub>E</sub>X of course needs math fonts and for decades has been the reference implementation for math typesetting, so math fonts (very few) were designed for T<sub>E</sub>X. With the advent of OpenType Microsoft designed OpenType math and created a math font (Cambria Math) for use with Office. Work is ongoing and mostly finished to extend the T<sub>E</sub>X engines (X<sub>Y</sub>T<sub>E</sub>X and LuaT<sub>E</sub>X) to handle OpenType math and to create free OpenType math fonts:

- ▶ Latin Modern and T<sub>E</sub>X Gyre: Work is ongoing on OpenType math
- ▶ Asana math: Free math font designed to complement Palatino. Beta.
- ▶ STIX/XITS: Free math fonts designed to complement Times. STIX is designed to handle *all* mathematical symbols included in Unicode; XITS is the OpenType version.

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

## T<sub>F</sub>X distributions

Since the installation of T<sub>E</sub>X was a real problem in the olden days (in the last millenium...), free and operating system independent T<sub>E</sub>X distributions were developed of which these two are still active:

**T<sub>E</sub>Xlive** For Unix, MacOS and Windows. Has its own package management and offers online updates. All modern Unix distributions get their T<sub>E</sub>X from T<sub>E</sub>Xlive. With TLContrib there is an additional package repository

MikTeX For Windows with a package management and online updates

Both would be impossible without CTAN (the Comprehensive T<sub>E</sub>X Archive Network), a network of FTP serves which offer software related to T<sub>E</sub>X



# Books

There are a lot of books on L<sup>A</sup>T<sub>E</sub>X and new ones are still published, but some deserve special attention

**L<sup>A</sup>T<sub>E</sub>X Companion** The L<sup>A</sup>T<sub>E</sub>X3 projects sole income is from the sale of the L<sup>A</sup>T<sub>E</sub>X Companion, the follow-up to the L<sup>A</sup>T<sub>E</sub>X manual by Leslie Lamport

**DANTE books** Since there were some books on L<sup>A</sup>T<sub>E</sub>X missing and publishers are not always interested (the german translation of Lamport's book is unavailable for some years) DANTE (the german T<sub>E</sub>X user group) has published some books on its own (e. g. on KOMA script and PSTricks)

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)

# The community

The T<sub>E</sub>X community is quite active:

**User groups** There are a number of national (and one international: TUG) user groups, of which DANTE (for german speakers) is the largest with more then 2000 members

**Own conferences** DANTE organises two conferences every year and there are conferences by other user groups (of these the polish one is highly recommended), one european and one on ConT<sub>E</sub>Xt

**Conferences by others** For some years we also participate in conferences by others (e. g. the Linuxtag, FrOSCon, or OpenRheinRuhr) with booths and presentations

**Funding** The developement of T<sub>E</sub>X et. al. is not funded by companies but mainly by the user groups (from their membership fees and contributions)

# Summary

Although T<sub>E</sub>X is now more than 33 years old, it is still actively developed. The main topics are Unicode input and the use of OpenType fonts. The programs developed today are X<sub>Y</sub>T<sub>E</sub>X and LuaT<sub>E</sub>X; both can and *should* be used (but one needs an up to date installation of T<sub>E</sub>X)

L<sup>A</sup>T<sub>E</sub>X is still the standard and is being adapted to the new programs; ConT<sub>E</sub>Xt is a very interesting “newcomer” which develops very fast

[Motivation](#)[A retrospective](#)[Problems](#)[The foundations](#)[L<sup>A</sup>T<sub>E</sub>X](#)[ConT<sub>E</sub>Xt](#)[Graphics](#)[Bibliographies](#)[Indexes](#)[Fonts](#)[Distribution](#)[Literature](#)[Community](#)[Summary](#)