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 $T_{E\!X}$  in the  $21^{st}$  Century – where are we and what is up

Martin Schröder

OpenRheinRuhr 2014 8<sup>th</sup>-9<sup>th</sup> November 2014, OpenRheinRuhr, Germany

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#### Motivation

## Three types of booth visitors

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### Three types of booth visitors

## a) Does not know T<sub>F</sub>X

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#### Motivation

Three types of booth visitors

- a) Does not know TFX
- b) Has used T<sub>F</sub>X some years or decades ago to typeset a larger document and is astonished that it still exists and wants to know what is new This talk is for you

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## Three types of booth visitors

- a) Does not know TFX
- b) Has used T<sub>F</sub>X some years or decades ago to typeset a larger document and is astonished that it still exists and wants to know what is new This talk is for you
- c) Currently typesets a larger document with T<sub>F</sub>X and needs help

| here we | have | been | .546 2011           |
|---------|------|------|---------------------|
|         |      |      | Manustin Calandalan |

| 1978 T <sub>E</sub> X78       | 1990 METAFONT 2.0                     |
|-------------------------------|---------------------------------------|
| 1979 METAFONT79               | 1994 METAPOST                         |
| 1982 T <sub>E</sub> X82 (0)   | 1994 ΔΤ <sub>Ε</sub> Χ 2 <sub>ε</sub> |
| 1983 T <sub>E</sub> X82 (1.0) | 1994-2006 teT <u>E</u> X              |
| 1984 METAFONT84 (0)           | 1996 T <sub>E</sub> X Live            |
| 1986 Computers & Typesetting  | 1996 ConT <sub>E</sub> Xt             |
| (T <sub>E</sub> Xbook etc.)   | 1997 pdfT <sub>E</sub> X              |
| 1986 METAFONT84 (1.0)         | 2004 X∃T <sub>E</sub> X               |
| 1986 T <sub>E</sub> X 2.0     | 2007 LuaT <sub>F</sub> X              |
| 1986 LATEX                    | 2007 ConT <sub>F</sub> Xt MKiV        |
| 1990 T <sub>E</sub> X 3.0     |                                       |

T-Y@2014

A retrospective

# Problems we are working on: Unicode input

1982 T<sub>E</sub>X82: 7 bit

1990 T<sub>E</sub>X 3.0: 8 bit

1991 Unicode

1991-2004 Omega: 16 bit

2004 X<sub>∃</sub>T<sub>E</sub>X: 32 bit

2007 LuaT<sub>E</sub>X: 32 bit

2010-today Unicode math (works with  $X_{\overline{3}}T_{\overline{E}}X$  and Lua $T_{\overline{E}}X$ ,

but we need more free fonts)

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The rest of the world instead developed PostScript (1984), TrueType (1991) and lately OpenType (1996). These fonts can be used with troubles (by experts) with TEX and pdfTEX, but then the special features of OpenType are ignored. Today we have XeTeX and LuaTeX which make the usage of OpenType fonts very simple.

# Problems we are working on: PDF

T<sub>F</sub>X as designed by Knuth writes a device independent output format (DVI). Today the standard is PDF (1993). For that we made output drivers and finally pdfT<sub>F</sub>X (1997), which can write PDF directly.

pdfT<sub>F</sub>X is now the default engine of the T<sub>F</sub>X world. X<sub>7</sub>T<sub>F</sub>X and LuaT<sub>F</sub>X can also write PDF.

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# Problems we are working on: PDF

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X<sub>7</sub>T<sub>F</sub>X and LuaT<sub>F</sub>X can also write PDF.

The problem now is tagged PDF - that works with LuaTFX and ConTEXt since 2010, but not yet with LATEX.

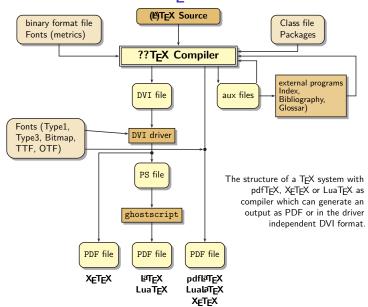
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## A short overwiew: LATEX workflow



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## The engines

TEX the original by Donald Knuth

 $\varepsilon\text{-TEX}$  small evolutionary extensions

pdfT<sub>E</sub>X can create PDF and offers microtypographical extensions

XaTeX handles Unicode input and OpenType fonts; uses operating system specific libraries for font handling

LuaTeX can create PDF and offers microtypographical extensions, handles Unicode input and OpenType fonts; integrates Lua as a programming language, but is still compatible to TeX; integrates METAPOST. Currently in stable beta (0.79); 1.0 is planned for 2016.

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Much has changed since LTFX 2.09 (1989):

- ▶  $\Delta T_E X 2_{\mathcal{E}}$ : Planned as an intermediate version ( $\epsilon$ ) between  $\Delta T_E X 2.09$  and  $\Delta T_E X 3$ ; very stable since 1994
- KOMA script: An alternative to the standard classes adapted to the typographical conventions of Europe which offers many extensions
- hyperref: Adds support for hyperlinks, forms and other capabilities of PDF (e.g. metadata)
- ► LATEX3: Develops slowly but now offers a good foundation for developers of classes and packages which is used by many new packages (e.g. for X=LATEX and LualATEX)

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## X7LATEX and LualATEX

To use the extensions of X<sub>3</sub>T<sub>E</sub>X and LuaT<sub>E</sub>X with LaT<sub>E</sub>X some packages have been developed which can be used with the commands xelatex and lualatex:

- fontspec: Font handling
- polyglossia: Multilingual documents; an alternative to babel
- ▶ luatextra: Loads all packages needed for LuaLTFX

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Presentations are one of the most popular uses of TFX. LATEX 2 offers only the obsolete slides class. Therefore alternatives have been developed of which two are most often used:

- beamer: Used for this talk, offers an excellent support of PDF
- powerdot: Uses PSTricks and therefore needs dvips or X<sub>7</sub>T<sub>F</sub>X

ConTEXt is an alternative to Later that now (with version Mk IV) makes extensive use of LuaTEX and PDF to offer features that are hard or impossible with Later than the la

- Multicolumn typesetting
- ► Integrated use of METAPOST (also possible with Lual™EX)
- Handling of XML
- Support of layers
- Typesetting on a grid
- Creation of tagged PDF, XML, ePUB

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- METAPOST: An extension of METAFONT which can create PostScript and SVG. It can be used for diagrams and is integrated into LuaT<sub>F</sub>X
- PGF/TikZ: A macro package for Lagrand ConText for creating very nice diagrams very easily
- PSTricks: A macro package for LaTeX which uses
   PostScript for the creation of diagrams and graphics
- ► Asymptote: Creates vector graphics like METAPOST, but the programming is more like C++

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- BibT<sub>E</sub>X: Can only handle 7 Bit and is difficult to program
- BibT<sub>F</sub>X8: Can only handle 8 Bit and is difficult to program
- Biber: A replacement of BibTFX used by BibPTFX; XML support is planned. The style files are programmed in T<sub>F</sub>X
- BibLTFX is the future (for LATFX)

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Good scientific books have indexes, so their creation also had to be automated

- MakeIndex: The standard solution since 1986; handles only 7 bit
- Xindy: Handles any language and unicode, sorting can be adapted, can handle arbitrary "page numbers" (e.g. "Genesis 1:31"), the markup can be configured
- Every generated index can be manipulated as needed by external programs

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It is not enough to have programs that can handle OpenType fonts, we also need good free OpenType fonts:

- Latin Modern: An extended and improved version of Computer Modern, which supports all "roman" languages
- T<sub>E</sub>X Gyre: Extended and improved versions of the GhostScript PostScript default fonts
- Many polish fonts (Antykwa Toruńska, Kurier and Iwona, Cyklop)

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TEX of course needs math fonts and for decades has been the reference implementation for math typesetting, so math fonts (very few) were designed for T<sub>F</sub>X. With the advent of OpenType Microsoft designed OpenType math and created a math font (Cambria Math) for use with Office. Work is ongoing and mostly finished to extend the T<sub>E</sub>X engines (X<sub>7</sub>T<sub>E</sub>X and LuaT<sub>E</sub>X) to handle OpenType math and to create free OpenType math fonts:

- Latin Modern and TEX Gyre: Work is ongoing on OpenType math
- Asana math: Free math font designed to complement Palatino, Beta.
- STIX/XITS: Free math fonts designed to complement Times. STIX is designed to handle all mathematical symbols included in Unicode; XITS is the OpenType version.

## T<sub>F</sub>X distributions

Since the installation of TEX was a real problem in the olden days (in the last millenium...), free and operating system independent TEX distributions were developed of which these two are still active:

T<sub>E</sub>X Live For Unix, MacOS and Windows. Has its own package management and offers online updates. All moden Unix distributions get their T<sub>E</sub>X from T<sub>E</sub>X Live.

MikT<sub>E</sub>X For Windows with a package management and online updates

Both would be impossible without CTAN (the Comprehensive TEX Archive Network), a network of FTP serves which offer software related to TEX

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### **Books**

There are a lot of books on LaTeX and new ones are still published, but some deserve special attention

ETEX Companion The ETEX3 projects sole income is from the sale of the ETEX Companion, the follow-up to the ETEX manual by Leslie Lamport

DANTE books Since there were some books on LETEX missing and publishers are not always interested (the german translation of Lamport's book is unavailable for some years) DANTE (the german TEX user group) has published some books on its own (e.g. on KOMA script and PSTricks)

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## The community

The T<sub>F</sub>X community is quite active:

User groups There are a number of national (and one international: TUG) user groups, of which DANTE (for german speakers) is the largest with more then 2000 members

Own conferences DANTE organises two conferences every year and there are conferences by other user groups (of these the polish one is highly recommended), one european and one on ConTFXt

Conferences by others For some years we also participate in conferences by others (e.g. the LinuxTag, FrOSCon, or OpenRheinRuhr) with booths and presentations

Funding The developement of T<sub>F</sub>X et. al. is not funded by companies but mainly by the user groups (from their membership fees and contributions)

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## Stackexchange



- tex.stackexchange.com aka TeX.SX
- Public online since November 2010
- Currently (2014-10-28) more than 52 000 registered users, ca. 74 000 questions and more than 103 000 answers; ca. 79 000 visitors per day
- Unique in features and interface
- Has become the first stop for online TEX support
- ► The complete content is released under the cc-wiki license, regular database dumps are freely available for download on clearbits.net
- More infos

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Although T<sub>F</sub>X is now 36 years old, it is still actively developed. The main topics are Unicode input and the use of OpenType fonts. The programs developed today are X-TFX and LuaTFX; both can and should be used (but one needs an up to date installation of T<sub>F</sub>X)

LATEX is still the standard and is being adapted to the new programs; ConTFXt is a very interesting "newcomer" which developes very fast